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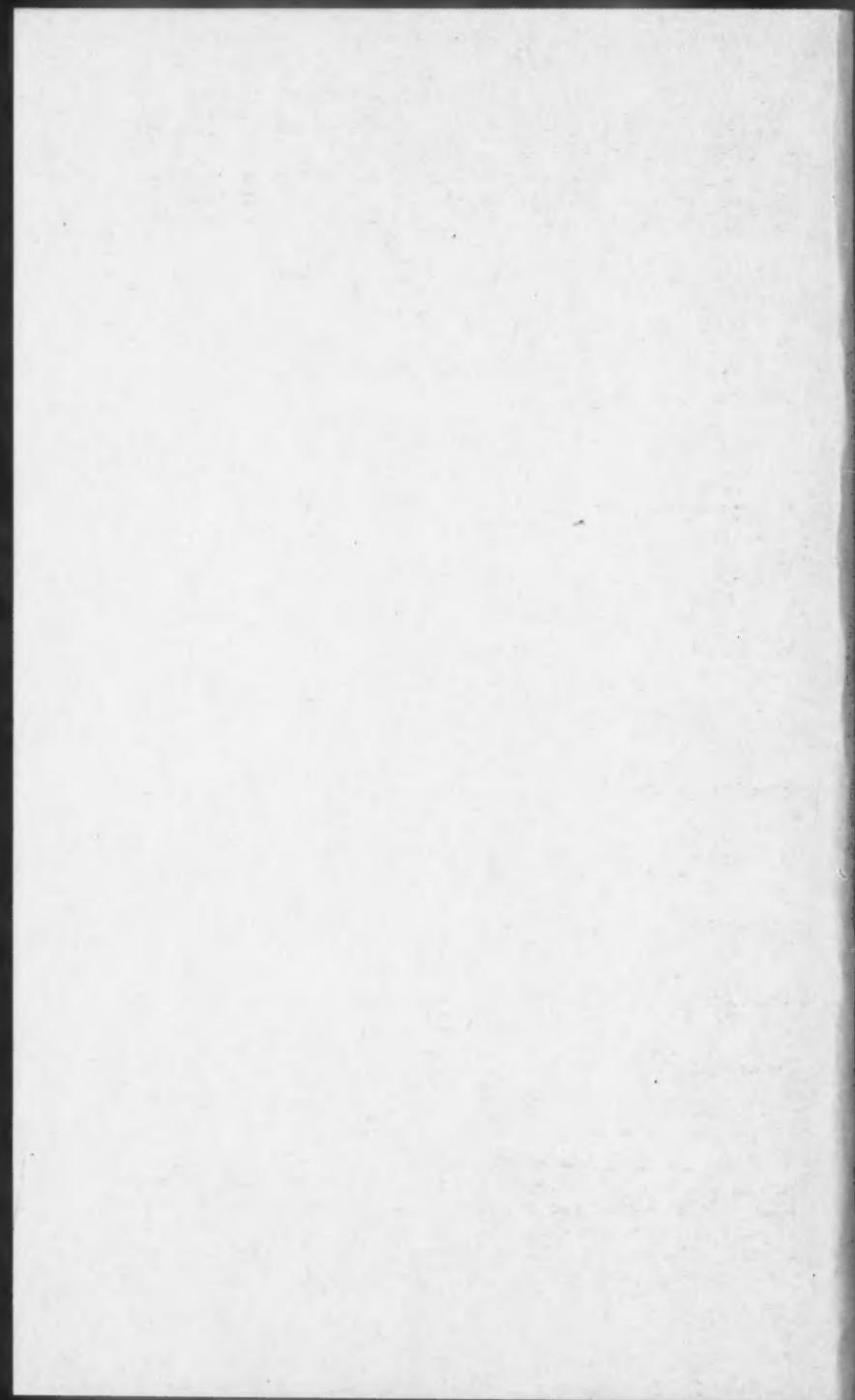
October, 1953

Volume X — Number 4



Arizona LIBRARIAN

Official Publication of the Arizona State Library Association





Arizona Librarian

VOL. 10, No. 4

JAHN  TYLER

OCTOBER, 1953

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PERSONALLY SPEAKING

The sun went down behind the Chiricahuas.

I am homeward bound, going west from the snug villages and sooty cities of Minnesota. I have been reading all through the cornfields of Iowa and the prairies of the panhandle, for I am one of those people who has a horror of being anywhere without a book in reach. I have finished my inscribed advance copy of Elliott Arnold's *The Time of the Gringo*, and in my hand is Haniel Long's *A Letter to St. Augustine*.

Now I know I am home. The soil takes on color, the scrub cedars begin, and as we are catapulted over an arroyo, I see below me the remains of a campfire. I can't read, for the feel of my homeland is too strong in me. I sit stilly in the growing darkness, while the knife-edge of the mountains blurs into the night sky and the lights of Bisbee wink their welcome to me from the distance.

It bothers me a little that my book has lost its interest for me. It is a question that I have thought about before. What is it about our climate and geography that makes reading less urgent here than elsewhere? I remember an Arizona farm woman with whom I was on a Country Life Conference program once who said: "I just don't have the urge to read out here. Back home, yes, but here, it's too nice outdoors. You just want to be out all the time you can."

One has only to travel anywhere in the west, sixty miles with nothing but a single windmill on the horizon, to know that reading problems are special ones here. In Tucson and Albuquerque, in Phoenix and Las Vegas, people probably live and read much as they do in Wichita and South Bend, in Sioux City and Little Rock. But in northern Yuma County or down in the incomparably beautiful loneliness of the San Rafael Valley, they don't. Have they in climate and geography an adequate substitute for the reading that goes on in metropolitan areas?

I don't know, but I should try to find out, for it is important in my life to understand this problem.

Well, now is a good time to begin, I say to myself. First of all, is the desire to read less urgent here? Has not my whole life from smelter town to university library been one long compelling desire to read, to catch up for years of no reading, to still the frantic fear that there is not time enough? Am I atypical? I don't think so. I am an ordinary product of a typical southwestern environment. Second, why is the feeling for my homeland so overpowering in me? Why am I sentimental about the Southwest?

Suddenly I know the answer. And I could kick myself for having asked the question, but I can laugh at myself a little, too.

Why? Why, because I have read! I have read a little, not enough, never enough, but some. And my whole reaction to the world around me is colored by what I read. The lights of Bisbee recall the *Brewery Gulch Gazette* and Tacey Cromwell. I know that Mary Kidder Ray lives over there through my train window, tucked into a canyon out of sight. I remember Cochise and Jeffords on the other side, in the Stronghold. That's why the sun going down behind the Chiricahuas has a special meaning to me. J. Ross Browne and Raphael Pumpelly and Bourke and Poston and Mowry and Hamilton and Bartlett, and all the others come crowding in faster than I can sort them out, the boundary surveyors, Mexico and the Sierra Madre forays of the Apaches just off to my left, all of Arizona's history and past. My knowledge of it and my feeling for it have been built up through years of reading, layer on layer, until it takes on another dimension.

To convey this rich and rewarding personal experience to my little farm friend and all the others like her in Chino Valley, Paul Spur, Cibeque, Yarnell, Cedar Ridge — this ought to keep me busy for awhile!

And so I switch on the light and go back to St. Augustine.

PATRICIA PAYLORE

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TO SOME BRITISH LIBRARIES

BY FAIRFAX PROUDFIT WALKUP

DEPARTMENT OF ENGLISH, UNIVERSITY OF ARIZONA

William of Wykeham said, "Manners maketh a man." Perhaps this axiom stimulated my natural woman's curiosity about the manners and customs of the exciting persons who flourished in the Restoration period. In pursuance of this indiscreet quest, I flew to England last summer. Scarcely had my plane touched British soil, when I met with sympathetic response. The customs officer inquired as to my purpose in visiting his country. I stated, "Research in the manners and customs of the Restoration period." "Ah," he replied warmly, "the Merry Monarch! There was a man!" And he bowed me on with a gleam in his eye. When, later on, I went through the French customs, and stated my purpose — research on seventeenth century culture — The Gallic official twirled his moustaches gaily. "Ah! Le grand Monarque! C'est un homme galant! Quel age!" And he sighed wistfully.

Indeed it was an age, as I had long suspected. And after I had viewed with awe the Tower of London, Westminster Abbey, and other venerable piles of history, iniquity and piety, I settled down to work on my most delectable task. My first objective was the British Museum, that formidable fortress of the Magna Carta, the Rosetta Stone, and the Portland Vase.

Reverently I approached the curator's office, to find that the Huntington Library had cleared the way, not only with proper credentials, but with an introduction to a very nice young man, Derek Clarke, who had done some work at the Huntington. Derek guided me through endless manuscript rooms to a well filled bookcase where he pressed a secret button, and presto, we entered the inner sanctum of the Museum librarians. I entered the great circular reading room at ten-thirty in the morning. Derek initiated me into the catalog system, consisting of huge red volumes, about eighteen by fifteen inches, stacked within and without a central circle some twenty-five feet in radius. The index, consisted of printed notices pasted into the blank pages under the proper alphabetical letters. After playing hide and seek within

and without the circle, I finally tagged the TU volume, filled out the forms, and handed them through a wire wicket where they reposed in a cigar-like wooden box. Then I sat down to wait at one of the radial desks; consoling myself, as the minutes dragged, with the thought that I was, after all these years, under the same roof with the Magna Carta, the Rosetta Stone, and the Portland Vase. At eleven-thirty, I began to get fidgety, so picked up a nearby London Times, left by a more experienced researcher, but the Times is not packed with exciting reading matter, so I was almost asleep when, at twelve-twenty, my first request volume was brought me. After that day, I always left one book on reserve, to start with. Of course, I could have done a bit of exploring in those hours of waiting, though this is frowned upon. After all, such things as the Magna Carta, the Rosetta Stone, and the Portland Vase can wait — they have been waiting a long time.

To exhaust the resources of the British Museum, at the rate of speed allowed, would take a few millenniums, and I only had two months. So, regretfully, I soon left this bulwark of the past, and hied me to Oxford town. Here, in a beautiful Gothic building, is the famed Bodleian Library. Up three flights of winding stairs is the Old Reading Room, originally Duke Humphrey's Library.

Thanks again to the Huntington, I was most graciously received by Dr. Hunt, the librarian, who guided me to the current printed catalog of manuscripts and letters. First, however, I had to take the "statutable oath," one hand on the printed oath, the other raised, promising not to "deface or injure any volume, document, or other object belonging to it . . . not to bring into the Library or kindle therein any fire or flame." Failure to take this oath, as I discovered elsewhere, was "one day's imprisonment and a pecuniary mulct." Failure to keep the oath would probably have landed me in a literary dungeon.

Once sworn in, I was at liberty to sit where I pleased and to read what I pleased. I chose a seat in the first alcove beyond the desk. Next to me, along the shelf, sat a most charming gentleman, almost an American double to G. B. S., complete with long white beard. He was Dr. Griffith of the University of Texas, who charmed me completely by his delight in my random forays on the private correspondence of Restoration gentlemen.

However, "manners maketh a man" for better or worse; and among the wealth of letters in the Ballard, Rawlinson, and other

collections, I, an American Autolycus, snapped up a number of unconsidered but delightful trifles. For instance, in some Privy Council notes to Lord Clarendon, the Chancellor, Charles II suggests a visit to Tunbridge Wells. The Chancellor scribbles on the paper, "I suppose you will go with a light Trayne." Charles writes: "I intend to take nothing but my night bag." Chancellor: "You will not go without 40 or 50 horse!" To which Charles appends: "I counte that parte of my night bag."

Restoration people had a tremendous curiosity about diverse things, and an acute desire to enlarge their horizons of knowledge and activity. Their keen interest in science received royal support from Charles II, titular head of the new Royal Society, who himself dabbled in "chimicalls" in his private laboratory at Whitehall. The Royal Society was interested not only in natural phenomena, but also in the supernatural. The individual members shared this almost morbid curiosity in the unknown. "Pray where," writes Aubrey, "in the Bodleian Library, can I find Conjuring books?" Elias Ashmole, in 1672, writes in quest of material about Dr. Dee, alchemist-in-extraordinary to Elizabeth I. Pepys, Wood, Dugdale, and Evelyn were also fascinated by the "Seering" and "Projectioneering" of Dr. Dee, who, by a transmutation of metals, fashioned silver quoits (or were they gold?) for his friends to play with, and entertained them at a table spread with pewter dishes and flagons which he had changed chemically into silver. Dr. Dee even presented the credulous Queen with some of his magic powder, "who made tryall thereof." Evidently she did not dare test its efficiency on Lord Essex.

Among the lesser records, are recipes for ever-present illnesses. Aubrey transcribes meticulously certain cordials for the pox, great and small; salves for sore eyes (with a thought, perhaps, for his friend Pepys); "julipps" for the stitch; and some aqua mirabilis for lung fever.

With such a wealth of material at my disposal, I could have read indefinitely, provided that my eyes, unlike Pepys, could have stood up to the task. Deciphering seventeenth century script is a real task, for each man prided himself on an individual style of writing — and spelling. So reluctantly I returned to London, and found myself, thanks to Patricia Paylore, our own University Librarian, in the University of London Library. It was as if the great Dr. Dee himself had transported me from the Gothic to the modern age; for the old London University had been bombed

completely out of existence. The new building is remarkably American in line and structure, being a skyscraper of quite lofty proportions. I found myself ascending in a self-service elevator to a spacious room filled with the most modern card indexes. As I copied out my bibliography, on the most temporary of slips, I noted the very recent publication dates on the books. The librarian explained that every book was a replacement, all the original books having been destroyed in the bombings.

However, I was able to glean some interesting and odd facts about the Restoration times. For instance, pets were so popular that they even accompanied their masters to the Tower (where most eminent personages seemed to land sooner or later, temporarily or permanently). The Earl of Southampton, it seems, was charged in the Tower "accompts" with twopence for "Katten meat." Another bit of trivia that I unearthed was the custom of tying an eagle-stone in a silk bag about the neck of an expectant mother, to guarantee easy delivery. The new-born child was also carried first upstairs before down, to insure his rising in the world. In Peacham's *Compleat Gentleman* he makes the bold statement, "Correction without instruction is plain tyrannie." What a poignant prelude to twentieth century child psychology!

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Across the Thames from the London University stands the fourteenth century Lambeth Palace, home of the Archbishop of Canterbury. A letter from the Bishop of Los Angeles opened the way for me; on the day appointed by Dr. Churchill, the librarian, I approached the tesselated walls of the Palace, found the great gate, and pulled at the iron ring attached to the chain, as directed. A small wooden door in the gate opened, and a cheery gatekeeper escorted me to the library, set in the spacious and lovely lawn facing the Palace. Dr. Churchill welcomed me into her office, and was most gracious in putting required material at my disposal. To find this material, I consulted a large scrapbook, where the various manuscripts, letters and the like were carefully indexed in a fine handwriting. The Codex Tenisoniana furnished me with such delectable morsels as "A Rare and New Discovery of the Speedy Way . . . for the Feeding of Silk Worms in the Wood, on the Mulberry Tree Leaves in Virginia." It was, however, the personal letters of Charles II, Henrietta Maria, the Queen of Bohemia, and other royal notables, that I came to peruse. In a very short time, I was reading, from a large scrapbook, the letter from Charles II to his brother James, Duke of York, warning him against becoming a Jesuit. Another letter from the Princess of Orange to Charles II, describes her "Petticot of Clothe of Silver imbrodyered with Spanish Leather."

The perennial interest in nostrums is shown in a letter to the Duke of York, which discloses a sure cure for the small pox. Along with a strange concoction of eggs, butter, and sacaru candi, comes a sporific: "If . . . His Highness the Duke of York cannot sleep, let a live pigeon be Slitt in two, and one half applied . . . to the sole of one foot, and ye other half to the sole of the other foot . . . so to remayne twenty and four hours, and by God's help that will procure sleep." A bloody mess, and certainly not fragrant.

A bloodier mess is reflected in the letter of the Marquess of Montrose to the King, on the taking down of his father's head and the collecting of his scattered members for burial. The son, unlike his rebellious father, the Marquess of Argyle, meekly signs himself "Your Ma'tie's most humble and most obedient subject and servant." Of course, he was angling for the return of his ancestral revenues.

My avidity for personal material could not always be satisfied. Dr. Churchill, returning from one of her literary forays, indicated one item and said, apologetically, "I can't find it; I do not know if I shall ever find it." Seeing my surprise, she added simply,

"So much was burned in the bombings. Would you care to see?" We went first to the main library, denuded of shelves, where piles of books, tied with bits of knotted string lay about on the bare floors. Then we went down to the crypt, where such of the books were stored as could be gathered up before the bombings. There were six severe bombings of the Palace, and many lesser ones. On the way back we visited Archbishop Laud's own personal library. Here many of the books, large, calf-bound folios and such, showed burned and blackened backs and edges. Some had been completely destroyed. Hitler's insane fury had demolished an irreplacable storehouse of great men's thoughts. The oath I had taken at the Bodleian did not seem now so pointless: "not to bring into the Library or kindle therein any fire or flame." But not even the flames of the Nordic Attila could stay the onward surge of civilization.

My horror and my sympathy must have impressed Dr. Churchill, for about noon that day she said, "I go out to lunch from twelve to one; would you mind watching the office for me?" Of course I said yes, for I expected nothing to happen in that quiet spot which had not been recorded ages ago. When she returned, and found the books intact, we strolled out into the garden beside the chapel, where reposed, beneath an impressive monument, the remains of Admiral Bly, of the *Bounty*, whose inscription read, "he brought bread fruit from Tahaita to London." He also provided Charles Laughton with a meaty role.

My visit to the Greenwich Maritime Library happened almost by chance. I felt I must not leave England without one trip

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by boat down the Thames. So, the day before I flew back to America, I embarked at Westminster Bridge and floated past the East India docks down to Greenwich. Here, having seen from a distance the observatory where time begins, I went through the museum, and then inquired about the library. It was closed to the public, but my interest in the Restoration and in Pepys, unlocked doors, even to the library. Mr. Munday, the librarian, escorted me to the locked shelves, and took down volume after volume of Pepys' reports, while Secretary of the Admiralty. Some of these accounts were in the same shorthand that he used in his Diary. Here I also found the very text book used by Pepys to learn this shorthand. It was entitled "Tachy-graphy", by Thomas Shelton, printed at London, 1646. So was furnished the way for our curious and indiscreet friend to record his indubitable thoughts and his dubious activities, by this new "methode of Short and swift writing." If I could have changed my flight to America, I would have been sorely tempted to delve into this new "methode."

But time was all too short, even for "swift writing"; and I had to let TWA whisk me away from the land of literary endeavors, and from the courteous custodians thereof. As I left Greenwich that day, I was reminded that Elizabeth I had been born there, and that here, in front of the entrance, Sir Walter Raleigh had spread his cloak for her to walk upon. It made me reflect that, as I encountered the weaknesses and folibles of my Restoration friends, I could follow the example of the Queen — I could cloak the muck and dirt, and step over it to higher ground.

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AEA CONVENTION PROGRAM

Mr. Ernest A. Flotow, Chairman of the Children and Young People's Section of the Arizona State Library Association, is planning an interesting and invigorating program for the Arizona Education Association convention to be held in Tucson, Arizona in November.

At a luncheon on November 6, local authors of children and young people's books will lead a discussion of the contemporary problems of writing for this age group. Another panel, consisting of both high school and public librarians will discuss the relationship between school and public library services to young people.

The duties of the chairman of this section of our Association were formulated at the spring conference and are:

- 1) To prepare the program for AEA fall convention.
- 2) To prepare the program for sectional meeting at ASLA spring convention.
- 3) To act as state delegate to the American Association of School Librarians, Division of ALA (if chairman is not a member of ALA and does not choose to join, another delegate who is a member of ALA will be appointed).
- 4) To be responsible for the annual supplement of the *Library Book List for the Schools of Arizona*, published by the State Department of Education.
 - the Chairman serves as a member of the committee the year he or she heads the division.
 - the following year after term expires, serves as Chairman of the *Booklist* committee and appoints other members.
- 5) To appoint committee to nominate candidates for new chairman of the Division.
- 6) Incoming chairman to appoint secretary for the Division to serve corresponding term.
- 7) To keep a file of programs of meetings sponsored by the Division and other pertinent material that may be helpful to succeeding chairmen, also to keep a record of any activities of the Division.
- 8) To keep a list of Division chairmen.



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FROM PRESIDENT EISENHOWER

THE WHITE HOUSE
WASHINGTON

June 24, 1953

DEAR DR. DOWNS:

Thank you for your letter of June fifteenth. I am glad to know of the annual conference of the American Library Association convening this week, and of the spirit of conscientious citizenship ruling its deliberations.

Our librarians serve the precious liberties of our nation; freedom of inquiry, freedom of the spoken and the written word, freedom of exchange of ideas.

Upon these clear principles, democracy depends for its very life, for they are the great sources of knowledge and enlightenment. And knowledge — full, unfettered knowledge of its own heritage, of freedom's enemies, of the whole world of men and ideas — this knowledge is a free people's surest strength.

The converse is just as surely true. A democracy smugly disdainful of new ideas would be a sick democracy. A democracy chronically fearful of new ideas would be a dying democracy.

For all these reasons, we must in these times be intelligently alert not only to the fanatic cunning of Communist conspiracy — but also to the grave dangers in meeting fanaticism with ignorance. For, in order to fight totalitarians who exploit the ways of freedom to serve their own ends, there are some zealots who — with more wrath than wisdom — would adopt a strangely unintelligent course. They would try to defend freedom by denying freedom's friends the opportunity of studying Communism in its entirety — its plausibilities, its falsities, its weaknesses.

But we know that freedom cannot be served by the devices of the tyrant. As it is an ancient truth that freedom cannot be legislated into existence, so it is no less obvious that freedom cannot be censored into existence. And any who act as if freedom's defenses are to be found in suppression and suspicion and fear confess a doctrine that is alien to America.

The libraries of America are and must ever remain the homes of free, inquiring minds. To them, our citizens — of all ages and races, of all creeds and political persuasions — must ever be able to turn with clear confidence that there they can freely seek the whole truth, unwarped by fashion and uncompromised by expediency. For in such whole and healthy knowledge alone are to be found and understood those majestic truths of man's nature and destiny that prove, to each succeeding generation, the validity of freedom.

Sincerely

(signed) DWIGHT D. EISENHOWER

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FREEDOM TO READ

The freedom to read is essential to our democracy. It is under attack. Private groups and public authorities in various parts of the country are working to remove books from sale, to censor textbooks, to label "controversial" books, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to avoid the subversion of politics and the corruption of morals.

Action to defend this freedom to read was taken by the American Library Association and the American Book Publishers Council in a seven point declaration issued during the 1953 Conference. Denouncing recent attempts to censor books and to label some as "dangerous," the declaration said: "We trust Americans to recognize propaganda and to reject obscenity . . . We believe they still favor free enterprise in ideas and expression."

The seven major points of the declaration are:

- (1) It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those which are unorthodox or unpopular with the majority.
- (2) Publishers and librarians do not need to endorse every idea or presentation contained in the books they make available. It would conflict with the public interest for them to establish their own political, moral or aesthetic views as the sole standard for determining what books should be published or circulated.
- (3) It is contrary to the public interest for publishers or librarians to determine the acceptability of a book solely on the basis of the personal history or political affiliations of the author.
- (4) The present laws dealing with obscenity should be vigorously enforced. Beyond that, there is no place in our society for extralegal efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.

(5) It is not in the public interest to force a reader to accept with any book the prejudgement of a label characterizing the book or author as subversive or dangerous.

(6) It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large.

(7) It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality of thought and expression. By the exercise of this affirmative responsibility, bookmen can demonstrate that the answer to a bad book is a good one, the answer to a bad idea is a good one.

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NEW LIBRARY FACILITIES

Patricia Paylore, ASLA president, and Donald M. Powell, both of the University of Arizona Library staff, were invited to speak before the Cochise County Homemakers Council in Douglas on Monday, September 21st. About seventy-five homemakers attended the day-long session, and heard the two librarians outline a plan for countywide library service for Cochise County, and show how it could be supported.

During the day's trip, Miss Paylore and Mr. Powell paid visits to Miss Louella Graf, Librarian of the Tombstone Library, and to Mrs. A. W. Bard, Librarian of the Benson Library. The Tombstone facility now enjoys some limited financial support from the City, and is open three afternoons a week. The Tucson visitors inspected the collection and enjoyed meeting the steady stream of patrons who came in during the afternoon. The Benson library has made much progress in the past two years, and is looking forward to the possibility of new quarters eventually in the projected new city building. The Apache Powder Company contributes generously to the Library's support, and city funds have also increased.

ASLA COMMITTEE APPOINTMENTS

PUBLICITY: Dorothy Burge, *Librarian, West Phoenix High School*, Chairman.

Harold Batchelor, *Librarian, ASC, Tempe*.

RECRUITMENT FOR LIBRARIANSHIP: Marguerite Pasquale, *Librarian, Tucson Senior High School*, Chairman.

Mrs. Frances Thomas, *Carnegie Free Library, Tucson*.

Miss Edith Douglas, *Librarian, Flagstaff High School*.

CERTIFICATION: Mrs. Dixie Thompson, *Director of Libraries, Osborn Schools, Phoenix*, Chairman.

Mrs. Margaret McGowan, *Librarian, Glendale High School*.

LEGISLATIVE: Mr. William E. Bartels, *Librarian, North Phoenix High School*, Chairman.

RADIO: Mr. Fleming Bennett, *Librarian, University of Arizona*, Chairman.

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Convention 1953 receipts	120.00

	\$1628.26
Disbursements	
Printing Arizona Librarian	496.60
Postage and supplies	121.23
Bank service charge	1.50
Convention publicity 1953	19.75

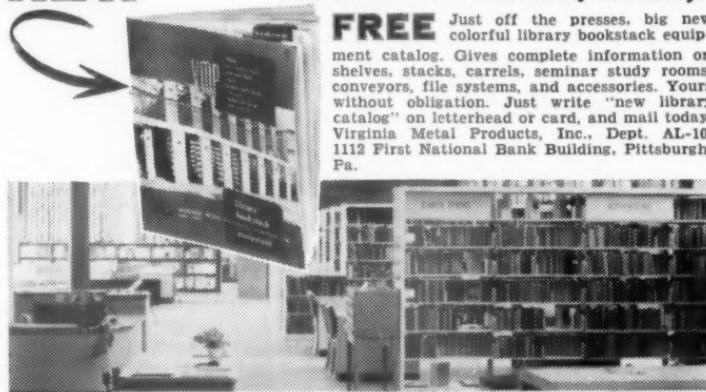
	639.18
Cash on hand	989.08

	\$1628.26

Respectfully submitted,

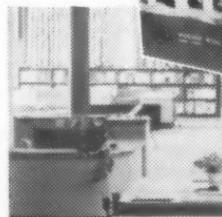
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NEWS AROUND THE STATE

PHOENIX PUBLIC LIBRARY . . .

The Library has been quite busy this summer. Circulation has increased each month, and it is a popular place for club and association meetings of all types. Staff members provide guided tours for visitors and club groups. The children's program which was started in the new auditorium in June has proven popular. Following the story hour, an informational movie is shown. A collection of symphonic records has been presented to the library by the Phoenix Symphony Guild. In addition to donations of albums from collections of members, a gift of \$250 was voted. *Gwen Bowman*, Circulation Librarian, is now on leave of absence; *Hazel Duer*, Reference Librarian, resigned to get married; and *Mrs. Sally Raymond* of the Reference Division has also left. *Miss Merna Cox*, new head of the Children's Division, is a graduate of the University of Chattanooga and received her library degree at the University of North Carolina. She has worked in public libraries in North and South Carolina and Ohio. *Miss Doris Harper*, Youth Librarian, came from the public library in Brookline, Massachusetts. She received her Master's Degree in Library Science at Syracuse University, and did undergraduate work at the State Teachers College, Geneseo, New York. She has worked in various school libraries in New York. *Miss Catherine Carpenter*, head of the Reference Division, is a graduate of the University of Colorado and the University of California. She was librarian at Yuba Library, Marysville, California. *Mrs. Beth Carl*, formerly with the University of Arizona Library, is new in the Circulation Division. *Mr. Bill Bartels*, Librarian at North Phoenix High, substituted during vacations and helped reorganize some of the reference department.

CARNEGIE FREE LIBRARY, TUCSON . . .

Among the Tucson Library staff much talk is heard of California. *Mrs. Gertrude Burt*, *Betty Blackburn*, *Judy Bilke*, *Elizabeth Smith*, *Francis Hubbard*, *Luella Yde*, and *Mary Hannah* all vacationed there. Mary spent some time in Chicago as well, while *Lela Jenewein* went to Peoria, Illinois, and *Mrs. Edith Kirby* visited Oklahoma City. *Louise Anthony*, adventurous girl, went camping in the wilds of Montana. *Betty Thomas*, Children's Librarian, is recovering from a recent operation. *Betty Lautner*,

also of the Children's Department resigned recently to be married. *Maybelle Wood*, acquisition clerk, has also resigned and has been replaced by *Jean Vollrath*. Other additionss to the staff are *Mrs. Helen Lee*, clerk-stenographer, and *Edna Lutch* in circulation. A group of twelve Teen-age Personality Club readers were guests on KPHO TV program "Visiting with Virginia." *Anne Merriiman Peck*, author and artist, met with the Teen-age Art Panel Club readers to discuss portrait painting. The Tom Sawyer-Huck Finn Reading Club and the Come-and-read Club summer programs were closed August 21st, with a party and entertainment by a magician. An order has been processed for Tucson's new Gerstenslager bookmobile.

DEPARTMENT OF LIBRARY AND ARCHIVES, PHOENIX . . .

Despite the temperature, summer did not serve as a period of relaxation for the Department of Library and Archives. In order to keep the mill running, it was necessary to confine vacations to one staff member at a time, enabling the remaining members to take up the slack. The librarian, *Mrs. Alice Good*, and the assistant librarian, *Mrs. Marguerite Cooley*, will endeavor to find periods during the fall to take time out.

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PHOENIX ELEMENTARY SCHOOL LIBRARIES . . .

Personnel of Phoenix Elementary School Libraries were widely traveled during the past summer. *Miss Elinor Yungmeyer*, Whittier School, vacationed in Quebec after a rugged fishing trip in northern Ontario. *Ye Ed.*, usually found at Heard School, accompanied by *Miss Felice Mignella*, of Prescott Junior High, ventured into Baja California with a short jaunt to Ensenada. *Mrs. Grace White*, Longfellow School, motored to Colorado and Wyoming.

UNIVERSITY OF ARIZONA LIBRARY . . .

Mrs. Adah May Obenhaus has been appointed Catalog Clerk, filling the position formerly occupied by *Miss Elinore Smith*, who has been promoted to the position of Catalog Assistant. *Mrs. Margarete Landon* has returned to her position as Circulation Assistant after a brief leave of absence. *Mrs. Minchen Strang*, who was appointed to replace *Mrs. Landon*, has been appointed as Circulation Assistant for the fiscal year, replacing *Miss Patricia Delks*, who has resigned to attend Western Reserve University School of Library Science. *Miss Lucille Durzo*, Catalog Assistant, resigned to study during the coming year at the School of Librarianship, University of Denver. *Dorothy Siebecker*, head of the Catalog Department, has returned from a European jaunt, including visits to France, Italy, and the Scandinavian countries. Staff members who spent their vacations outside Arizona: *Fleming Bennett*, *Donald Powell*, *Delores Belk*, and *Eugene Frosio*, California; *Patricia Paylore*, Minnesota; *John Thayer*, North Carolina; *Martha Severyn* and *Florence Emert*, Ohio; *Darlene Fulmer*, Iowa; *Lois Smith*, Maine; *Elinore Smith*, Canada.

ALA, LOS ANGELES . . .

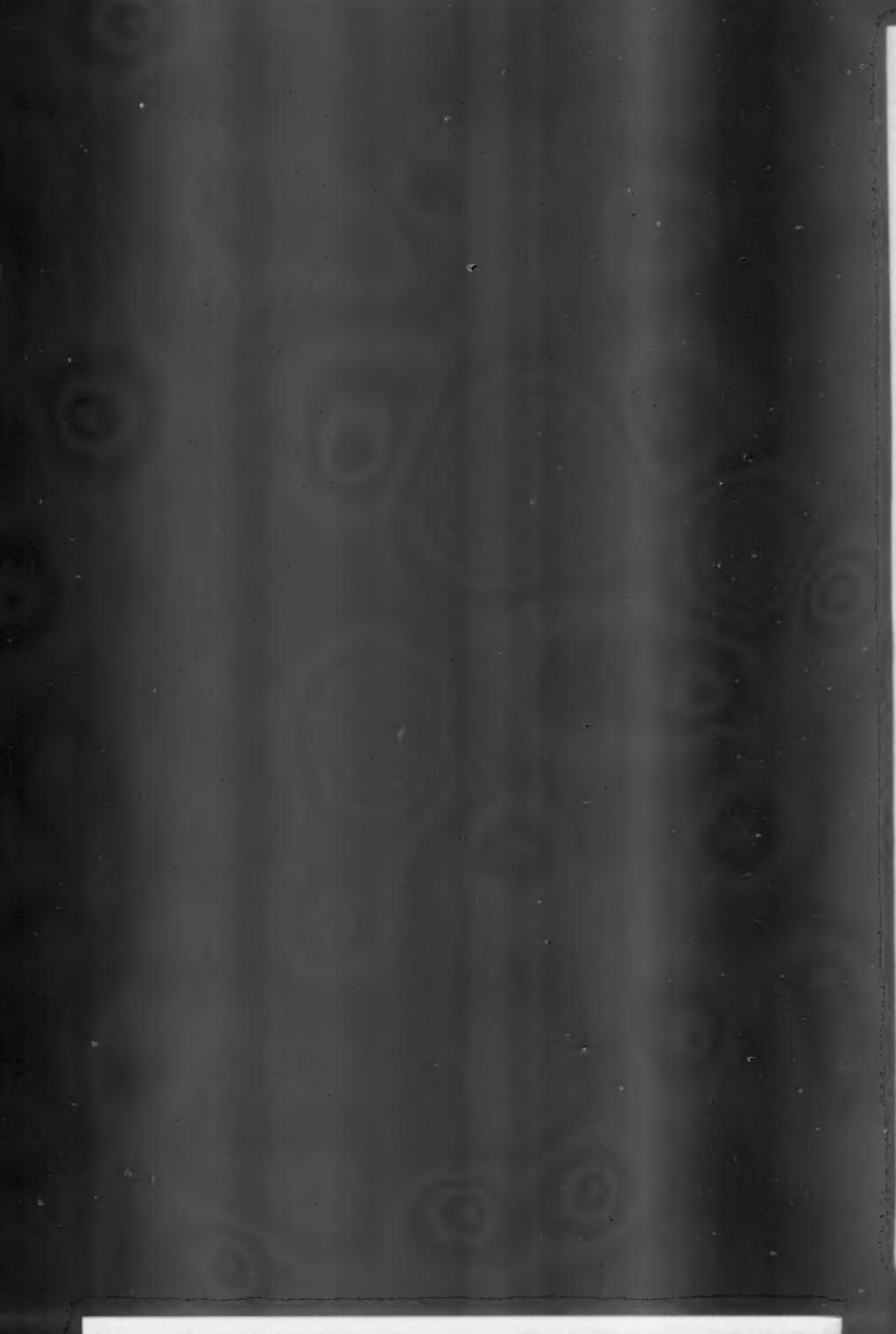
The large number of familiar faces seen at the American Library Association Convention made us very proud of our Arizona colleagues. We only wish more of you could have been there.

IT WAS WITH DEEP REGRET and a sense of loss that Arizona librarians received the news of the tragic death in July of *Mrs. Myrna P. Larson* of Phoenix. All who knew her were impressed with the eagerness and energy which she brought to her position as librarian at Murphy Elementary School, and with the enthusiasm with which she approached every new experience.

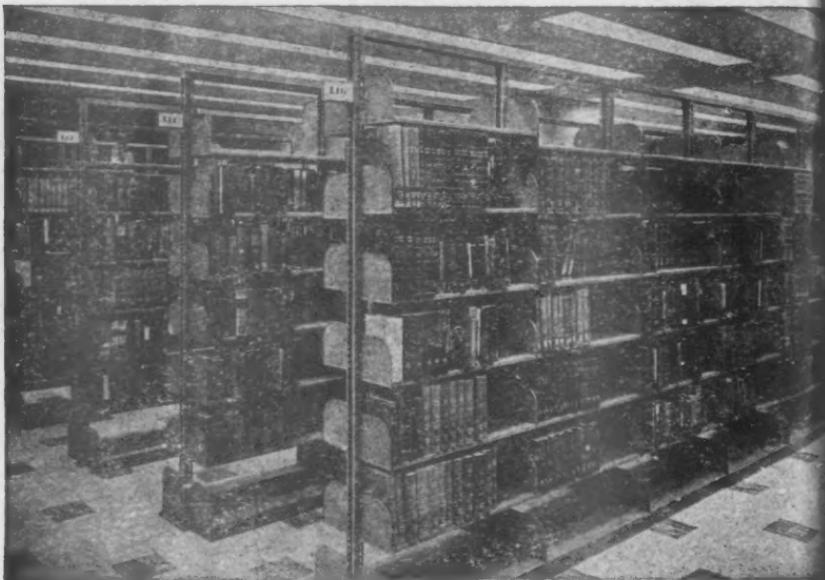
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